

M.A. (English) (NEP Pattern) Semester-IV
MANEPEngC4 - Indian Writing in English-II

P. Pages : 1

Time : Three Hours



GUG/S/25/16206

Max. Marks : 80

1. a) Answer **any two** of the following. **8**
- i) What is the main theme of the poem 'Where the mind is without fear.'
 - ii) What is the central theme of Canto First of "Savitri"?
 - iii) what does Sarojini Naidu Suggest about the relationship between nature and the fishers?
 - iv) What is the main idea of the poem 'Dawn at Puri'?
- b) Answer **any two** of the following. **8**
- i) Discuss the character of Chandu in Yuganta by Mahesh Elkunchwar
 - ii) Write a note on the symbolism in The Serpent and the Rope.
 - iii) Comment on the title of the novel The Foreigner.
 - iv) Sketch the character of Rama.
2. Answer **any one** of the following questions. **16**
- i) Write an essay on mysticism and spiritualism in Tagore's Gitanjali.
 - ii) Discuss the central theme of Aurobindo's Savitri.
3. Answer **any one** of the following questions. **16**
- i) Write an essay on the depiction of nature in "Autumn Song" and "Coromandel Fishers" by Sarojini Naidu.
 - ii) Write the critical appreciation of the poem "Dawn at Puri" by Jayant Mahapatra.
4. Answer **any one** of the following questions. **16**
- i) What are the major themes in Yuganta by Mahesh Elkunchwar?
 - ii) Examine the relations between Ramaswamy and Savithri in The Serpent and the Rope.
5. Answer **any one** of the following questions. **16**
- i) Discuss Sindi's journey through different countries and relationships as a search for his true self, examining the factors that hinder his self-realization.
 - ii) Discuss the theme of alienation and isolation in Arun Joshi's The Foreigner.
